



**new books
fall 2024**

**OREGON STATE
UNIVERSITY PRESS**

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Cover art by Ray Rivera, rayriveradesign.com

From *Burn Scars* (see page 3)

toll-free orders:

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osupress.oregonstate.edu

Virginia's Apple

Collected Memoirs

Judith Barrington

The fourteen literary memoirs collected in *Virginia's Apple* explore pivotal episodes across poet and writer Judith Barrington's life. Artfully crafted, each one stands alone yet they are linked—characters reappear and, taken together, the pieces create a larger narrative.

The content is wide-ranging: the early days of the Second Wave of feminism—the exhilaration, the wildness, the love affairs, the surprises, and the self-invention, as well as the confusion and conflicts of those heady times; navigating a sometimes precarious existence as an out lesbian long before it was commonplace; leaving England and becoming an American citizen; finding a life partner; and growing old with an inherited disability. The author's friendship with the distinguished poet Adrienne Rich is the subject of one story. In another, there's an appearance by the notorious murderer Lord Lucan, whose wife was a chance acquaintance.

These stories are laced with humor and joy, while pulsing below the surface is the slow unfolding of delayed grief over her parents' drowning when she was nineteen, revealing how such a loss can shape a life.

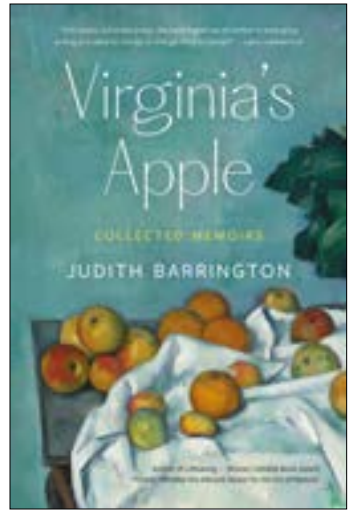
"With poetic and erotic power, this book helped me remember to keep going as long as it takes for change to emerge. What a triumph."

—Lidia Yuknavitch

"I seldom cry over a book but the wonderful Virginia's Apple has moved me in many ways. Elegant, metaphor-rich language, exquisite memory of detail, and the poignancy of Judith Barrington's story, are all very gripping and make this a powerful read."

—Judy Grahn

October 2024. 6 x 9 inches. 234 pages.
ISBN: 978-1-962645-22-5. Paperback. \$24.95



JUDITH BARRINGTON's *Lifesaving: A Memoir* was the winner of the Lambda Book Award and a finalist for the PEN/ Martha Albrand Award for the Art of the Memoir. Memoirs in this collection were included in *Creative Nonfiction's* "Favorite Prizewinning Essays" and as Notable Literary Nonfiction in *Best American Essays*. Barrington is also the author of the bestselling *Writing the Memoir: From Truth to Art*. She lives in Portland, Oregon. judithbarrington.com

OF RELATED INTEREST



There Was an Old Woman
Reflections on These Strange, Surprising,
Shining Years
ANDREA CARLISLE
ISBN: 978-0-87071-257-9. Paperback. \$24.95

Nature on the Edge

Lessons for the Biosphere from the California Coast

Bruce A. Byers

In *Nature on the Edge*, ecologist Bruce Byers offers readers new perspectives on two iconic California coastal regions, San Francisco Bay and the Golden Gate and the Santa Barbara Channel Islands. While many people—in California and elsewhere—are familiar with these two areas, they may not know that they are part of a network of international biosphere reserves organized by the United Nations Educational, Scientific, and Cultural Organization (UNESCO). *Nature on the Edge* traces the history of nature conservation in these places and introduces the committed individuals who led those efforts and model effective action.

In compelling dispatches from the edge of the continent, Byers explores topics ranging from butterflies to scrub jays, from salmon to whales. He describes the natural history, ecology, and evolution of key species and ecosystems in scientifically sound but accessible language, and notes that despite all we know, fascinating ecological mysteries still abound. Byers also surveys ecocentric philosophies and worldviews rooted in these places and argues for their importance in developing a more harmonious and sustainable relationship between humans and our home planet.

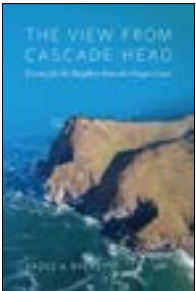
UNESCO biosphere reserves are laboratories for understanding how humans affect ecosystems and models for how we can heal the human-nature relationship. While the biosphere concept and network has existed for fifty years now, it is still not well-known by the general public. Today, the US has twenty-eight biosphere reserves. By focusing on two beloved sites in California, Byers draws attention to the important work being done in these reserves around the world, with the goal of inspiring readers to reflection, action, and hope in the face of climate change, biodiversity loss, and other environmental challenges.

September 2024. 6 x 9 inches. 296 pages. 1 b&w illustration. 2 maps. Notes. Bibliography. Index.
ISBN: 978-1-962645-14-0. Paperback. \$24.95



BRUCE A. BYERS is an ecologist, writer, and consultant with more than forty years of professional experience in more than forty countries. His work aims to inform and inspire a more ecologically sustainable, equitable, and resilient relationship between humans and the planet. He has worked in thirty-five biosphere reserves in seventeen countries. He is the author of a companion volume, *The View from Cascade Head: Lessons for the Biosphere from the Oregon Coast*.
brucebyersconsulting.com

BY THE SAME AUTHOR



The View from Cascade Head
Lessons for the Biosphere from the Oregon Coast
BRUCE A. BYERS
ISBN 978-0-870710-35-3. Paperback. \$24.95

Burn Scars

A Documentary History of Fire Suppression, from Colonial Origins to the Resurgence of Cultural Burning

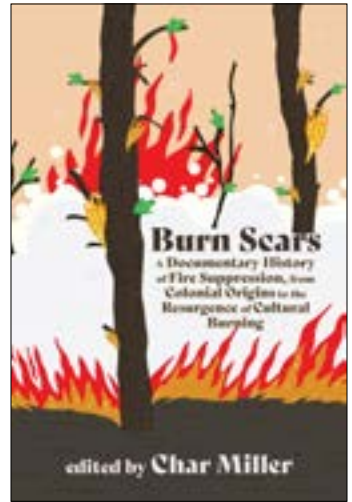
Edited by Char Miller

The first documentary history of wildfire management in the United States, *Burn Scars* probes the long efforts to suppress fire, beginning with the Spanish invasion of California in the eighteenth century and continuing through the US Forest Service's relentless nationwide campaign in the twentieth century. The Forest Service argued that suppression was critical for good forest management, especially but not exclusively in the American West. In recent years, suppression has come under increasing scrutiny as a contributing factor to our current era of megafires.

In *Burn Scars*, historian Char Miller assembles a collection of primary sources focused on debates over "light burning" (as prescribed or controlled burning was called). These historic documents show that not only was fire suppression controversial, but that it was also driven by explicitly racist and colonial beliefs. Yet the suppression paradigm contained within it the seeds of its destruction: Indigenous people continued to use fire as did non-Indigenous land managers. By the 1920s, scientific evidence was beginning to reveal that fire was essential for regenerating grasslands and forests; by the 1930s even the Forest Service was testing fire's ecological benefits.

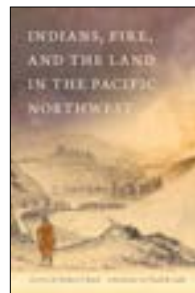
Burn Scars focuses on the burning debates of the early twentieth century, but Miller also provides evidence of a powerful counternarrative emerging from southern non-Indigenous foresters who used fire to revive longleaf pine ecosystems. The volume begins and ends with contributions from Indigenous practitioners discussing the long history and resurgent practice of cultural burning as part of traditional stewardship.

September 2024. 6 x 9 inches. 236 pages. 13 b&w photos.
Notes. Index. ISBN: 978-1-962645-20-1. Paperback. \$34.95

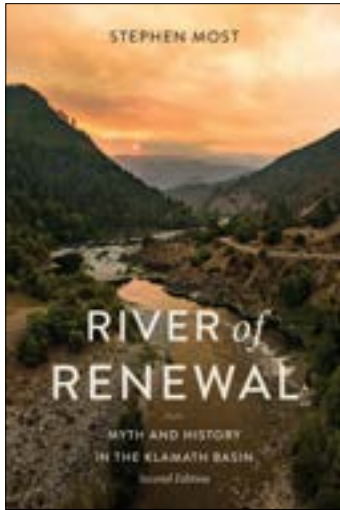


An award-winning teacher and writer, **CHAR MILLER** is the W. M. Keck Professor of Environmental Analysis and History at Pomona College. His most recent books include *Natural Consequences: Intimate Essays for a Planet in Peril*, *West Side Rising: How San Antonio's 1921 Flood Devastated a City and Sparked a Latino Environmental Justice Movement*, and *Theodore Roosevelt: Naturalist in the Arena*. Miller is a Senior Fellow at the Pinchot Institute for Conservation, Corresponding Member of the Society of American Foresters, and a Fellow of the Forest History Society.

OF RELATED INTEREST



Indians, Fire, and the Land in the Pacific Northwest
EDITED BY ROBERT T. BOYD
ISBN 978-0-87071-148-0. Paperback. \$34.95



River of Renewal

Myth and History in the Klamath Basin Second Edition

Stephen Most

River of Renewal tells the remarkable story of the Klamath Basin, a region of the Pacific Northwest spanning the Oregon-California border. Indian reservations are at the headwaters, along the estuary, and across the major tributary of the Klamath River. In this place that has witnessed, since the Gold Rush, genocide, war, and conflicts over resources, myths of the West loom large, amplifying differences among inhabitants of a land united by water and divided by people. Yet when faced with ecological catastrophe, farmers, tribes, and other regional stakeholders forged a consensus that led to the largest dam removal and watershed restoration project in history.

The only history of the entire Klamath Basin, *River of Renewal* tells the stories of the region's diverse communities and stakeholders, including the government agencies that manage most of its land. Based on author Stephen Most's original research and interviews with tribal leaders, ranchers, farmers, fishermen, forest managers, and others, *River of Renewal* is a political as well as an environmental history, one that underscores the power of commitment to a place and the vital importance of traditional knowledge in ecological stewardship. It offers an indispensable resource for anyone who wishes to better understand the peoples of the Klamath Basin and their extraordinary accomplishment of bringing about the removal of the four hydroelectric dams that harmed their cultures, economies, and environment for a century.

ACCLAIM FOR THE FIRST EDITION

"If a new book of regional history aspired to classic status, it would be ingeniously conceived and gracefully written. It would break new ground and offer penetrating insights. It would prove indispensable to understanding a controversial current event. Stephen Most has written such a book."—The Oregonian

"River of Renewal is the best source available for those wishing to think clearly about this cumulative tragedy, as well as a first-rate model for regional land use anywhere in the American West."—Orion Magazine

October 2024. 6 x 9 inches. 368 pages. 30 b&w photos. 5 maps. Notes. Index. ISBN: 978-1-962645-18-8. Paperback. \$29.95

STEPHEN MOST is an acclaimed author, playwright, and filmmaker. *River of Renewal*, a companion documentary that he wrote and co-produced, won the American Indian Film Festival's best documentary feature award. He is also the author of *Stories Make the World: Reflections on Storytelling and the Art of the Documentary*. He lives in Berkeley, California.

stephenmost.com

OF RELATED INTEREST



Salmon Is Everything
Community-Based Theatre in the Klamath Watershed
THERESA MAY
ISBN 978-0-87071-947-9. Paperback. \$19.95

Toward Oregon 2050

Planning a Better Future

Edited by Megan Horst

How do we plan for a better Oregon in 2050? What will the state be like in that year for five million Oregonians, particularly for the least privileged and powerful residents? These are the questions that drive *Toward Oregon 2050*, an interdisciplinary project at Portland State University that aims to help the state become more environmentally sustainable, socially equitable, and fiscally resilient.

In this compelling volume, leading experts in land use and urban planning, in cooperation with other scholars and community partners, envision various possible futures and begin the work of developing statewide plans to guide Oregon through the decades ahead. Building on the state's policy innovation and planning legacy, contributors to *Toward Oregon 2050* address current challenges such as housing scarcity, income inequality, the rural-urban divide, and climate change. They offer recommendations on a range of issues, from culture to incarceration, transportation to voting rights, all with the goal of imagining what a fair and equitable Oregon might look like.

Intended for all Oregonians who care about their state's future, *Toward Oregon 2050* will also appeal to scholars and planners who have long looked to Oregon for inspiration and lessons learned. The book invites readers to envision the future of Oregon and to contribute their part toward a better future for the state.

November 2024. 6 x 9 inches. 480 pages. 37 b&w figures. 26 tables. Notes. ISBN: 978-1-962645-16-4. Paperback. \$45.00



MEGAN HORST is an associate professor in the Toulon School of Urban Studies and Planning at Portland State University. She is the program director for the Masters of Urban and Regional Planning program, where she teaches the next generation of planners.

OF RELATED INTEREST



Toward One Oregon
Rural-Urban Interdependence and the
Evolution of a State
EDITED BY MICHAEL HIBBARD, ETHAN
SELTZER, BRUCE WEBER, AND BETH
EMSHOFF
ISBN 978-0-87071-596-9. Paperback. \$22.95

Listening to Survivors

Four Decades of Holocaust Memorial Week at Oregon State University

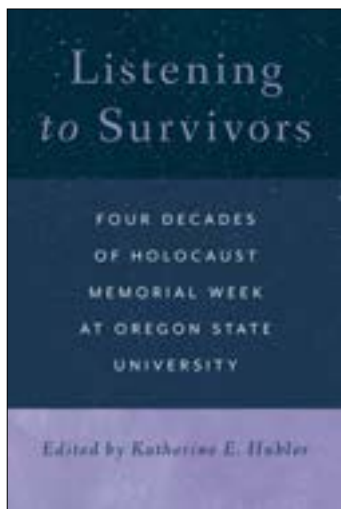
Edited by Katherine E. Hubler

Listening to Survivors presents the voices of nineteen Holocaust survivors and two witnesses who shared their personal experiences with audiences at Oregon State University over the past four decades as part of the university's Holocaust Memorial Week observance. The speakers recount revolts in Nazi-run killing centers, intimate friendships with Anne Frank and her family, medical experiments endured at the hands of infamous Nazi doctor Josef Mengele, and countless acts of defiance. Many of the individuals featured in this volume—including Eva Aigner, Les Aigner, Miriam Kominkowska Greenstein, Chella Velt Meekoms Kryszek, and Alter Wiener—called Oregon home and served at the forefront of Holocaust commemoration in Oregon and public outreach to the state's young people. By emphasizing the linkages between Oregon and the global tragedy of the Holocaust, this volume reaffirms the local and global relevance of efforts to prevent and redress persecution and mass violence against vulnerable populations.

Historian Katherine Hubler has arranged these recollections thematically in chapters centered on discrimination, refuge, resistance, rescue, and transitional justice. These themes align with Oregon's Holocaust and Genocide Education learning concepts, discussion questions accompany each chapter to facilitate use in classrooms, and the introduction situates the speakers' diverse experiences within the broader context of World War Two and the Nazis' genocidal project.

Intended to bring the history of the Holocaust to all Oregonians, *Listening to Survivors* honors the legacy of outreach work of local survivors and serves as a reminder of the state's connection to the Holocaust and commitment to genocide education and prevention.

November 2024. 6 x 9 inches. 248 pages. 26 b&w photos. Discussion guide. Glossary. Notes. Index.
ISBN: 978-1-962645-24-9. Paperback. \$29.95



KATHERINE E. HUBLER is a historian and senior instructor of history at Oregon State University. Her teaching and scholarly work revolve around the history and legacies of genocide and human rights movements globally. She currently serves as the co-chair of Oregon State's Holocaust Memorial Committee.

OF RELATED INTEREST



The Jewish Oregon Story, 1950-2010
ELLEN EISENBERG
ISBN 978-0-87071-869-4. Paperback. \$24.95



Winner of the 2024 John Burroughs Medal for Distinguished Natural History Writing

Halcyon Journey

In Search of the Belted Kingfisher

Marina Richie

The kingfisher—also known as the halcyon bird—is linked to the mythic origin of halcyon days, a state of happiness that Marina Richie hopes to find outside her back door in Missoula, Montana. More than one hundred species of kingfishers brighten every continent but Antarctica. Not all are fishing birds. They range in size from the African dwarf kingfisher to the laughing kookaburra of Australia. This first book to feature North America's belted kingfisher is a lyrical story of observation, revelation, and curiosity in the presence of flowing waters.

“Richie’s writing is fluid, her curiosity infectious, and her pursuit of the kingfishers admirable. Many people delight in seeing and hearing kingfishers, and now, with this title, they can enjoy these charismatic birds on a deeper level than ever before.”

—2024 John Burroughs Medal Juror

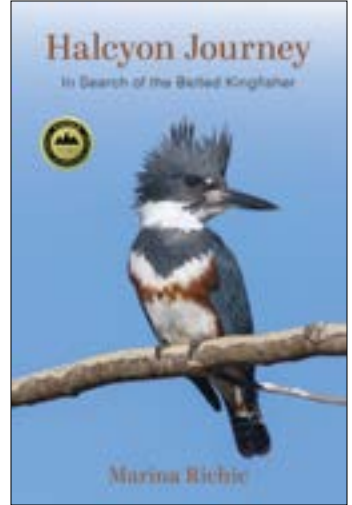
“Immerse yourself in Halcyon Journey and follow the belted kingfishers on your way to reveling in the larger world.”

—Ken Lamberton, 2002 John Burroughs Medalist

“When I wrote Halcyon Journey, my hope was to shine a light on this jay-sized bird of the hover and headfirst dive. To receive the Burroughs Medal is the greatest of honors. I’d love to tell every kingfisher—you won.”

—Marina Richie

6 x 9 inches. 264 pages. 19 b&w images. 1 map. Bibliography. Index. ISBN: 978-0-87071-203-6. Paperback. \$24.95



MARINA RICHIE is a nature writer based in Bend, Oregon. *Halcyon Journey* also won a National Outdoor Book Award and Foreword Indies Award. She is the author of the children's books *Bird Feats of Montana* and *Bug Feats of Montana*. Her articles and essays have appeared in *Birdwatching Magazine*, *A.T. Journeys*, *Post Road Magazine*, and many other publications.

WATCH MARINA RICHIE'S 2024
ACCEPTANCE SPEECH

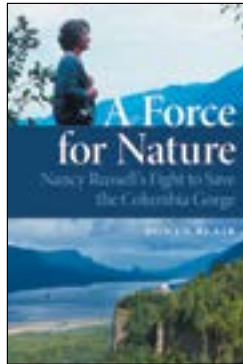


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BESTSELLERS



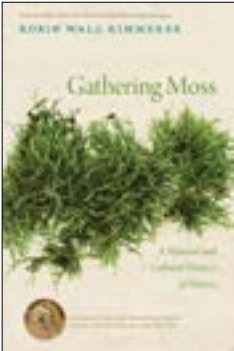
A Deadly Wind
The 1962 Columbus Day Storm
JOHN DODGE
ISBN 978-0-87071-928-8 \$19.95 Paperback



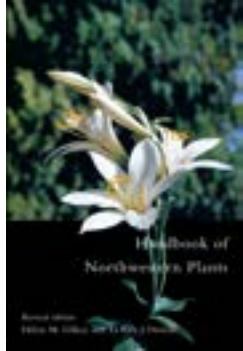
A Force for Nature
Nancy Russell's Fight to Save the
Columbia Gorge
BOWEN BLAIR
ISBN 978-0-87071-218-0 \$29.95 Paperback



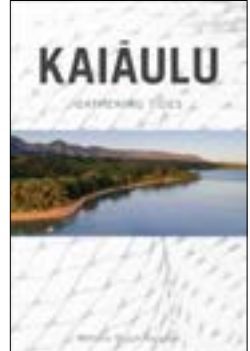
Forest Park
Exploring Portland's Natural Sanctuary
MARCY COTTRELL HOULE
ISBN 978-0-87071-222-7 \$22.95 Paperback



Gathering Moss
A Natural and Cultural History of Mosses
ROBIN WALL KIMMERER
ISBN 978-0-87071-499-3 \$18.95 Paperback



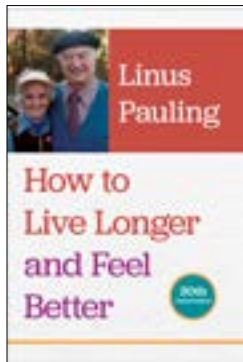
Handbook of Northwestern Plants
Revised Edition
HELEN GILKEY AND LA REA J. DENNIS
ISBN 978-0-87071-490-0 \$34.95 Paperback



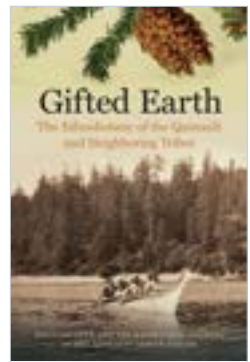
Kaiāulu
Gathering Tides
MEHANA BLAICH VAUGHAN
ISBN 978-0-87071-922-6 \$19.95 Paperback



The Hidden Forest
The Biography of an Ecosystem
JON R. LUOMA
ISBN 978-0-87071-094-0 \$22.95 Paperback

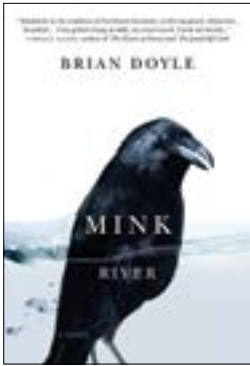


How to Live Longer and Feel Better
LINUS PAULING
ISBN 978-0-87071-096-4 \$19.95 Paperback

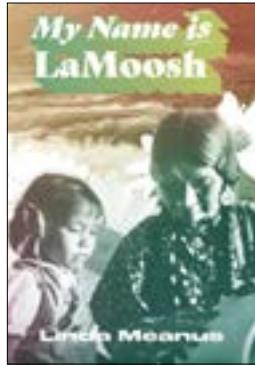


**Gifted Earth: The Ethnobotany of the
Quinalt and Neighboring Tribes**
DOUGLAS DEUR AND THE KNOWLEDGE-
HOLDERS OF THE QUINALT INDIAN NATION
ISBN 978-0-87071-965-3 \$29.95 Paperback

BESTSELLERS



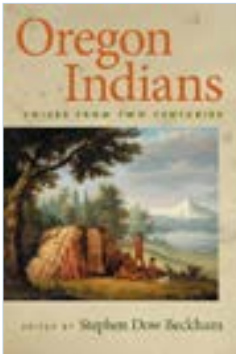
Mink River
BRIAN DOYLE
ISBN 978-0-87071-585-3 \$18.95 Paperback



My Name is LaMoosh
LINDA MEANUS
ISBN 978-0-87071-231-9 \$14.95 Paperback



An Ocean Garden
The Secret Life of Seaweed
JOSIE ISELIN
ISBN 978-0-87071-239-5 \$24.95 Paperback



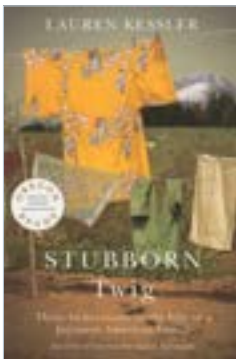
Oregon Indians
Voices from Two Centuries
EDITED BY STEPHEN DOW BECKHAM
ISBN 978-0-87071-259-3 \$45.00 Paperback



Portland in Three Centuries
The Place and the People, Second Edition
CARL ABBOTT
ISBN 978-0-87071-207-4 \$22.95 Paperback



rough house
a memoir
TINA ONTIVEROS
ISBN 978-0-87071-033-9 \$18.95 Paperback



Stubborn Twig
Three Generations in the Life of a
Japanese American Family
LAUREN KESSLER
ISBN 978-0-87071-417-7 \$19.95 Paperback

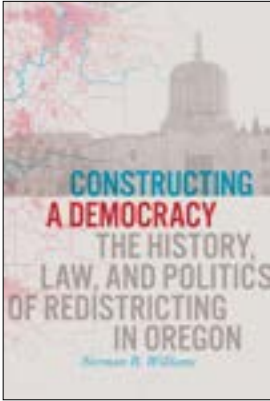


**Trees to Know in Oregon and
Washington**
EDWARD C. JENSEN
ISBN 978-0-87071-120-6 \$20.00 Paperback



Wildmen, Wobblers & Whistle Punks
Stewart Holbrook's Lowbrow Northwest
EDITED/INTRODUCTION BY BRIAN BOOTH
ISBN 978-0-87071-383-5 \$19.95 Paperback

RECENT RELEASES



Constructing a Democracy

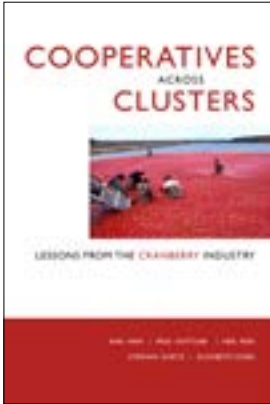
The History, Law, and Politics of Redistricting in Oregon

Norman R. Williams

Legal scholar Norman Williams presents a comprehensive history of legislative and congressional redistricting in Oregon, from statehood to the present.

"Professor Williams has written the first comprehensive history of reapportionment in Oregon. Deeply researched and loaded with insightful analysis, this book should be of great value to legislators, lawyers, judges, and anyone interested in the intersection of law and politics in Oregon."—Jack L. Landau, Distinguished Jurist in Residence, Willamette University College of Law

6 x 9 inches. 372 pages. 1 map. 2 charts. 9 tables. Notes. Index.
ISBN: 978-0-87071-243-2. Paperback. \$44.95



Cooperatives across Clusters

Lessons from the Cranberry Industry

Anil Hira, Paul Gottlieb, Neil Reid, Stephan Goetz, and Elizabeth Dobis

Cooperatives across Clusters provides lessons from the cranberry industry, a commodity product organized mostly into family farms in seven different clusters around North America. The industry is remarkable in that it's substantially organized around one large cooperative, Ocean Spray. The authors examine how the cooperative came to be, the challenges of coordination and industry leadership across the diverging clusters, and the lessons for cooperation for other agricultural industries.

6 x 9 inches. 232 pages. 4 maps, 29 charts and tables.
ISBN: 978-1-962645-01-0. Paperback. \$39.95



First Meal

Julie Green and Kirk Johnson

Set against the backdrop of a flawed American criminal justice system, *First Meal* combines artistic imagination and reporting to show and tell the stories of twenty-five wrongfully convicted people and what they chose as their first meals after exoneration and release from prison. Artist Julie Green and journalist Kirk Johnson pose a seemingly simple question: When you have been denied all choice, what do you choose to eat on the first day of freedom?

10 x 10 inches. 160 pages. 53 full-color images. Notes.
ISBN: 978-0-87071-245-6. Hardcover. \$39.95

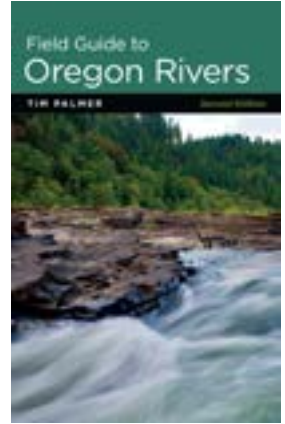
Field Guide to Oregon Rivers

Second Edition

Tim Palmer

In this updated edition of his classic guide, Tim Palmer gives us an unprecedented reference, introducing the state's waterways and offering outdoor enthusiasts and resource professionals an interpretive approach to an extraordinary network of streams. He begins with natural history—geology, climate, hydrology, plants, and wildlife—then profiles 111 Oregon rivers with notes about nature, fish, and conservation, followed by essential tips on where to see each river, hike along the shores, fish, and explore by canoe, kayak, and raft. Illustrations identify riparian plants and animals while more than 150 photographs showcase a magnificent rivers estate.

5 x 8 inches. 320 pages. 320 pages. 150 full-color photos. 13 color maps. 50 b&w drawings. Appendix. Index. ISBN: 978-1-962645-03-4. Paperback. \$29.95



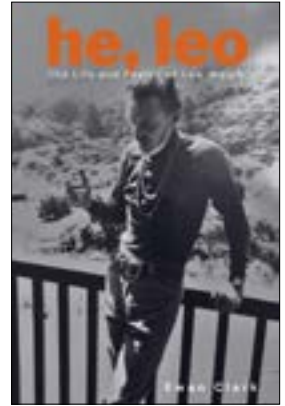
He, Leo

The Life and Poetry of Lew Welch

Ewan Clark

Largely remembered for his mysterious disappearance in 1971, Lew Welch was a compelling and confounding voice of the Beat Generation and San Francisco Renaissance. With this first full-length biography, Ewan Clark restores Welch to his rightful place as an important member of a significant American literary and cultural movement.

6 x 9 inches. 384 pages. 20 b&w photographs. Notes. Index. ISBN: 978-0-87071-247-0. Paperback. \$29.95



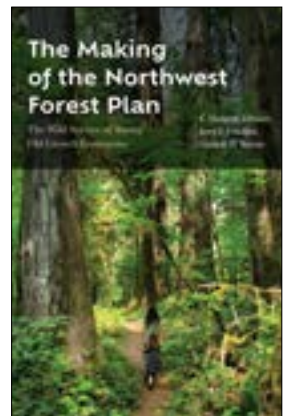
The Making of the Northwest Forest Plan

The Wild Science of Saving Old Growth Ecosystems

K. Norman Johnson, Jerry F. Franklin, and Gordon H. Reeves

The Timber Wars consumed the Pacific Northwest in the late 1980s and early 1990s and led political leaders to ask scientists for a solution. The Northwest Forest Plan was the result. In this book, three of the scientists who helped craft that change tell the story as they know it: the causes, development, adoption, and effects of the Northwest Forest Plan.

6 x 9 inches. 490 pages. 18 b&w photographs. 28 color photographs. 15 maps. 27 charts. 15 tables. ISBN: 978-0-87071-224-1. Paperback. \$39.95



RECENT RELEASES



From Thorns to Blossoms

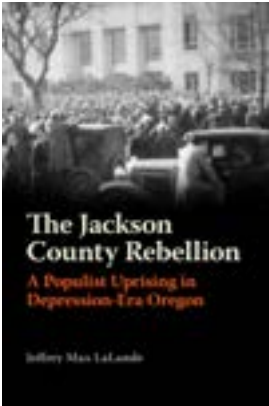
A Japanese American Family in War and Peace

Mitzi Asai Loftus with David Loftus

Mitsuko “Mitzi” Asai was not yet ten years old in the spring of 1942 when President Roosevelt’s Executive Order 9066 sent 120,000 people of Japanese ancestry—about two-thirds of them US citizens—from their homes on the West Coast to inland prison camps. In *From Thorns to Blossoms*, Mitzi recounts her rich and varied life, from a childhood surrounded by barbed wire and hatred to a successful career as a high school English teacher and college instructor in English as a Second Language. It’s the remarkable story of a transformation from thorns into blossoms, pain into healing.

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ISBN: 978-1-962645-05-8. Paperback. \$24.95



The Jackson County Rebellion

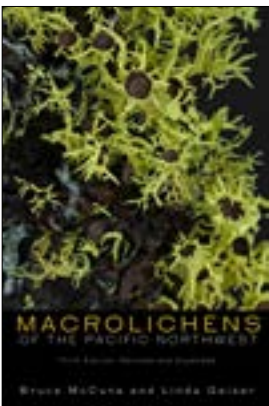
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Jeffrey Max LaLande

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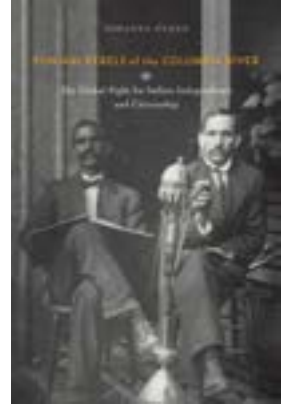
Punjabi Rebels of the Columbia River

The Global Fight for Indian Independence and Citizenship

Johanna Ogden

Oregon is commonly perceived to have little notable South Asian history. Yet in the early 1900s Oregon was at the center of two entwined quests for Indian independence and civic belonging that rocked the world. *Punjabi Rebels of the Columbia River* traces the stories of the radical Indian independence organization known as Ghadar and Bhagat Singh Thind's era-defining US Supreme Court citizenship case.

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I Lived to Tell the World

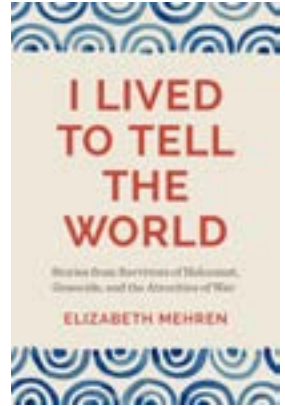
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Elizabeth Mehren

PUBLISHED IN COOPERATION WITH THE IMMIGRANT STORY

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One Sunny Day

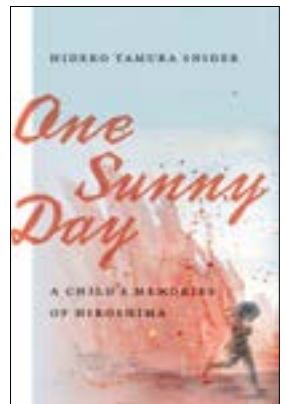
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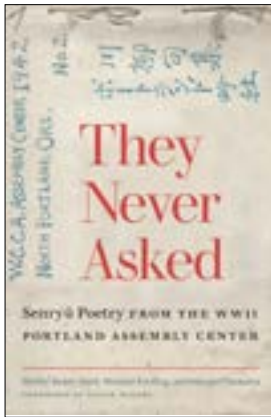
Portland's Audacious Champion

How Bill Naito Overcame Anti-Japanese Hate and Became an Intrepid Civic Leader

Erica Naito-Campbell

William “Bill” Sumio Naito (1925–1996) was a remarkable and visionary individual—the Portland-born son of Japanese immigrants who became one of the city’s most significant business and civic leaders. In this first biography, Erica Naito-Campbell, Bill’s granddaughter, shows how his story is also the story of Portland, the city he loved.

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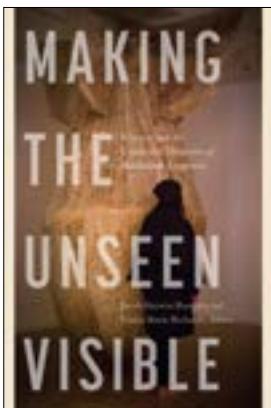
They Never Asked

Senryū Poetry from the WWII Portland Assembly Center

Edited and translated by Shelley Baker-Gard, Michael Freiling, and Satsuki Takikawa

In 1942, after the passage of Executive Order 9066, Japanese families were removed from their homes in Oregon and the Yakima Valley and sent to the Portland International Livestock Exposition Center, where they were housed in converted animal stalls. The senryū collected here were written by a group of twenty-two poets incarcerated there.

6 x 9 inches. 200 pages. 29 b&w illustrations.
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Science and the Contested Histories of Radiation Exposure

Edited by Jacob Darwin Hamblin and Linda Marie Richards

Making the Unseen Visible is a collection of essays about radiation exposure in the nuclear age, focusing on science and the contested histories of illness, harm, and other radiation effects in many different parts of the world. Topics range from colonial nuclear testing in North Africa to uranium mining in the Navajo Nation and battles over public memory around Washington’s Hanford nuclear site.

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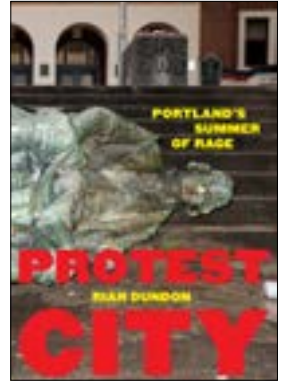
Protest City

Portland's Summer of Rage

Rian Dundon

In the months leading up to the 2020 presidential election, Portland made national news with nightly social justice protests, often met with violent response by counter-protestors and law enforcement. The photos in *Protest City* by documentary photographer Rian Dundon present a visceral visual record of this significant moment in Portland's—and the nation's—history.

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A Mythical American Memoir

Alexandra Teague

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Take Heart

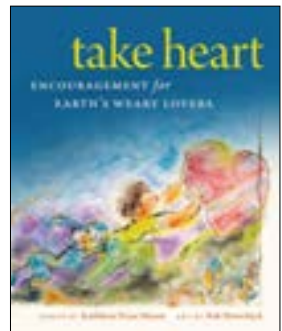
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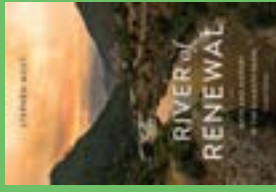
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