

new books | spring 2023



**OREGON STATE
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Cover photograph by Rian Dundon

From *Protest City* (see page 1)

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Protest City

Portland's Summer of Rage

Rian Dundon

Foreword by Donnell Alexander

Introduction by Carmen P. Thompson

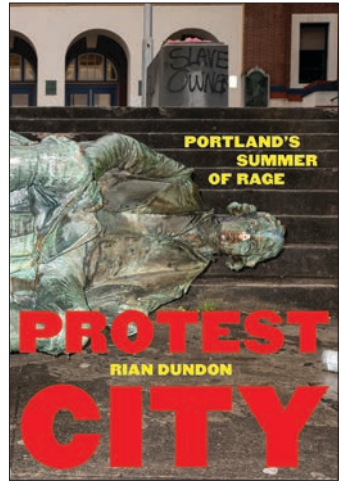
In the months leading up to the 2020 presidential election, Portland made national news with nightly social justice protests, often met with violent response by counter protestors and law enforcement. Though frequently regarded as a progressive hub, Portland has a long history of racial inequality and oppression, and the city's entrenched divisions gained new attention during the Trump years. The photos in *Protest City* present a visceral visual record of this significant moment in Portland's history.

Rian Dundon, who has been photographing the rise of extreme politics on the West Coast since 2016, lived only a short walk from the protests that erupted after the murder of George Floyd. For one hundred days, Dundon enmeshed himself in the demonstrations with an unobtrusive point-and-shoot camera. The result is a graphic portrayal of how social movements become politicized, how spectacle serves as a subtext to change in the digital age, and how modern protests blur distinctions among performance, ritual, and surveillance. As he follows the progress of Portland's conflicts, Dundon draws connections to Oregon's legacy as a stronghold of white supremacist extremism and interrogates the role of whiteness in racial justice movements.

Most of the photographs in the book were taken between May and October 2020, but the collection also includes photos from related protests in late 2020 and 2021, including the Red House eviction blockade, right-wing demonstrations on January 6 and 17, and the one-year anniversary of George Floyd's murder. Dundon's striking photos recreate the immediacy and impact of the protests, while essays contextualize the uprising's sociopolitical background. A chronology and author's note are also featured.

The publisher and author would like to thank the Magnum Foundation, Documentary Arts, and the Economic Hardship Reporting Project for their generous support of this publication. Additional funding has been provided by Furthermore: a program of the J. M. Kaplan Fund.

June 2023. 7 x 10 inches. 214 pages. 127 color photographs.
Bibliography. ISBN: 978-0-87071-226-5. Paperback. \$24.95



RIAN DUNDON is a documentary photographer from Portland, Oregon. He is the author of two previous books, *Changsha* and *Fan*. Dundon is a contributing author at the Economic Hardship Reporting Project and has taught documentary photography at the San Francisco Art Institute, University of California, and the International Center of Photography.

CARMEN P. THOMPSON is a historian and expert on race and whiteness in America. She is the author of *The Making of American Whiteness: The Formation of Race in Seventeenth-Century Virginia*.

DONNELL ALEXANDER is a journalistic storyteller based in Los Angeles. His work has been featured by *Time*, NPR, *Rolling Stone*, Al Jazeera's *Inside Story*, and more.

OF RELATED INTEREST



This Is Not For You
An Activist's Journey of Resistance and Resilience
RICHARD BROWN WITH BRIAN BENSON
ISBN 978-0-87071-302-6 \$19.95 Paperback

Forest Park

Exploring Portland's Natural Sanctuary

Marcy Cottrell Houle

Situated in the rugged hills west of downtown Portland, Forest Park is the nation's premier urban natural sanctuary. It supports essential habitat for hundreds of native plants and animals, including species at risk, and is one of the largest city parks in the world. While extending critical ecosystem services to the region, it offers miles of outstanding hiking trails, all within minutes of the downtown core.

Forest Park: Exploring Portland's Natural Sanctuary showcases this treasure in a new light, offering a compendium of the most up-to-date and comprehensive information available. Twenty-one hikes covering seventy-five miles bring a full awareness of the park's outstanding attributes. Hikes are grouped by theme to encourage people to explore Forest Park's watersheds, geology, lichens and mosses, vegetation, amphibians and reptiles, pollinators, native wildlife, and wildlife corridors. Beautiful photographs and full-color maps accompany each trail description.

Forest Park is a shining example of the Pacific Northwest western hemlock community—an ecosystem unique among all temperate forests of the world. It is also an exciting model for a future Urban Biodiversity Reserve, a concept that would recognize the park's scientific, natural, and cultural qualities. *Forest Park* will help all visitors discover the beauty and wonders of this extraordinary natural resource.

April 2023. 6 x 9 inches. 232 pages. 120 color photographs. 24 maps. 1 chart. Bibliography. Index.
ISBN: 978-0-87071-222-7. Paperback. \$22.95



MARCY COTTRELL HOULE is a writer and wildlife biologist. Her books have been honored with the Christopher Award, the Oregon Book Award, the *Oregonian's* Best Books of the Northwest, and *New York Times* Best Books for Earth Day. She has written articles for the *New York Times*, *Nature Conservancy Magazine*, and *Cricket Magazine for Children*. Marcy lives with her family in Portland, Oregon.

marcycottrellhoule.com

BY THE SAME AUTHOR



A Generous Nature
Lives Transformed by Oregon
MARCY COTTRELL HOULE
ISBN 978-0-87071-979-0 \$22.95 Paperback

The Jackson County Rebellion

A Populist Uprising in Depression-Era Oregon

Jeffrey Max LaLande

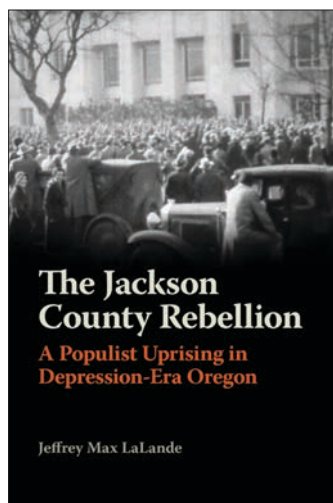
The Jackson County Rebellion explores a dramatic if little-known populist insurgency that captured national attention as it played out in rural Oregon. Jeffrey LaLande traces the rebellion's roots back to the area's tradition of protest, including the Ku Klux Klan of the 1920s, then focuses on Jackson County's politics of upheaval during the worst days of the Great Depression. The broad strokes of the episode may be familiar to contemporary readers, with demagogues fanning rage and relentlessly accusing an elite of corruption and conspiracy.

Two inflammatory local newspapers, one owned by wealthy orchardist Llewellyn Banks and the other by politician Earl Fehl, became the vehicles by which these men won followers. Partners in demagoguery, Banks and Fehl created a movement that very nearly took over county government through direct action, ballot theft, and threats of violence. Among those opposing the two men was Harvard-educated Robert Ruhl, owner/editor of the *Medford Mail Tribune*. Despite boycotts and threats of sabotage, Ruhl ran a resolute editorial campaign against the threat in his *Mail Tribune*, which won a Pulitzer Prize for its reporting on the uprising.

The rebellion blazed hotly but not for long. Its end was marked by the arrest of its leaders after the fiercely contested 1932 election and by Banks's murder of the police officer sent to arrest him. Placing the Jackson County Rebellion squarely within America's long tradition of populist uprisings against the perceived sins of an allegedly corrupt, affluent local elite, LaLande argues that this little-remembered episode is part of a long history of violent conflict in the American West that continues today.

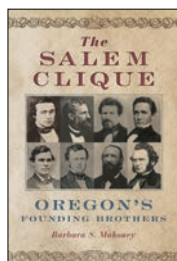
April 2023. 6 x 9 inches. 216 pages. 28 b&w photos. 1 map. Notes. Bibliography. Index. ISBN: 978-0-87071-229-6. Paperback. \$29.95

"LaLande reminds us that however new the political turmoil and violence of the twenty-first century may seem, its roots lie in a foundational period of discord over the role of capital and state power in agrarian society." —Catherine McNicol Stock, author of *Rural Radicals: Righteous Rage in the American Grain*

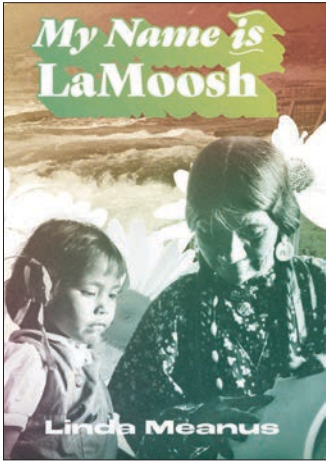


JEFFREY MAX LALANDE was concurrently adjunct professor of history at Southern Oregon University and archaeologist for the US Forest Service for thirty years. He has published two books and numerous articles on the history of Oregon and the Pacific Northwest.

OF RELATED INTEREST



The Salem Clique
Oregon's Founding Brothers
BARBARA S. MAHONEY
ISBN 978-0-87071-891-5 \$22.95 Paperback



LINDA MEANUS (Confederated Tribes of Warm Springs) is an educator; she shares her knowledge on traditional Indian foods at events across the American West, from elementary schools to the National Indian Child Welfare Association. This is her first book.

My Name is LaMoosh

Linda Meanus

Published in Cooperation with Confluence

My Name is LaMoosh is the life story of Warm Springs Tribal Elder Linda Meanus. She grew up with her grandma Flora Thompson and grandpa Chief Tommy Thompson near Celilo Falls, a mighty fishery on the Columbia that was flooded in 1957 by the construction of The Dalles Dam. Linda persevered through this historic trauma and life's challenges to teach young people about the Indigenous ways of the Columbia River. Intended for early readers to learn more about Native American history through a first-hand account, the book is also a reminder that Indigenous people continue to maintain a cultural connection to the land and river that gave them their identity.

My Name is LaMoosh includes fact boxes that provide historical, cultural, and environmental context for Linda's personal story. Hundreds of books exist about Lewis and Clark and their journey of "discovery." This book balances our understanding of American history with the long-neglected voices of Indigenous people. Linda's story is not just about historic trauma but also about resilience, perseverance, and reciprocity.

May 2023. 7 x 10 inches. 100 pages. 29 b&w illustrations. ISBN: 978-0-87071-231-9.
Paperback. \$14.95

Confluence is a community-supported nonprofit that connects people to the history, living cultures, and ecology of the Columbia River system through Indigenous voices. Learn more at confluenceproject.org

OF RELATED INTEREST



Legends of the Northern Paiute

As Told by Wilson Wewa

EDITED BY JAMES A. GARDNER

ISBN 978-0-87071-900-4 \$19.95 Paperback

They Never Asked

Senryū Poetry from the WWII Portland Assembly Center

Shelley Baker-Gard, Michael Freiling, and Satsuki Takikawa, editors and translators

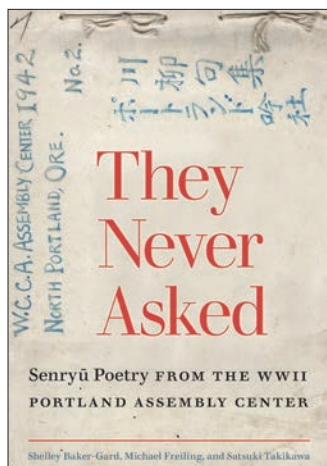
Foreword by Duane Watari

In 1942, after the passage of Executive Order 9066, Japanese families were removed from their homes in Oregon and the Yakima Valley and sent to the Portland International Livestock Exposition Center, where they were housed in converted animal stalls. The Wartime Civil Control Administration kept internees at the Portland Assembly Center until September 1942, when they were transferred to newly built permanent internment camps at Minidoka, Heart Mountain, and Tule Lake.

The Japanese American communities in Oregon and southern Washington were relatively small and many of the detainees knew each other; they drew on existing family and community networks to help each other through the long summer, living in inhumane conditions under the constant threat of violence. Several members of Bara Ginsha, a Portland poetry group, decided to continue their work while incarcerated, primarily by writing senryū, a type of Japanese poetry related to haiku.

They Never Asked is a collection of work produced by Bara Ginsha members in the WCCA camp, based on a journal kept by Masaki Kinoshita. The senryū collected here were written by a group of twenty-two poets, who produced hundreds of poems. Individually, the poems reflect the thoughts and feelings the authors experienced while being detained in the center; collectively, they reflect the resilience and resistance of a community denied freedom. Editors Shelley Baker-Gard, Michael Freiling, and Satsuki Takikawa present translations of the poems alongside the originals, supplemented by historical and literary context and a foreword by Duane Watari, Masaki Kinoshita's grandson.

May 2023. 6 x 9 inches. 200 pages. 29 black and white illustrations. ISBN: 978-0-87071-235-7. Paperback. \$29.95

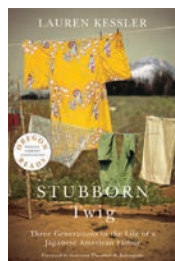


SHELLEY BAKER-GARD (MS communications, Portland State University) is the current Haiku Society of America coordinator for Oregon. She has been writing English haiku and senryū for many years and has been published in several literary journals, including *Frogpond*.

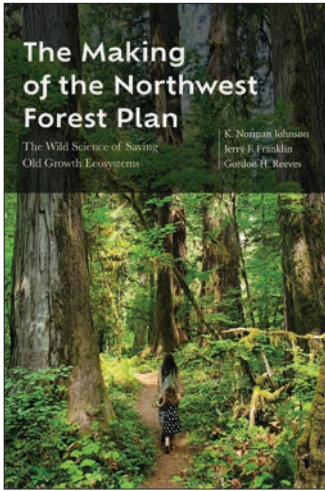
MICHAEL FREILING works as a data scientist. He studied poetry with David Ferry at Wellesley and helped cofound MIT's literary magazine *Rune*. After earning his PhD, he was a Luce Scholar at Kyoto University, where he completed a translation of the Heian Period anthology *Hyaku Nin Isshu*.

SATSUKI TAKIKAWA holds a degree in German literature from Sophia University in Tokyo and has taught English and German at schools in Kyoto and Sakai.

OF RELATED INTEREST



Stubborn Twig
Three Generations in the Life of a Japanese American Family
LAUREN KESSLER
ISBN 978-1-93095-417-7 \$19.95 Paperback



K. NORMAN JOHNSON is emeritus professor in the College of Forestry at Oregon State University.

JERRY F. FRANKLIN is emeritus professor in the College of Environment, University of Washington.

GORDON H. REEVES is a retired fish biologist, Pacific Northwest Research Station of the US Forest Service.

The Making of the Northwest Forest Plan

The Wild Science of Saving Old Growth Ecosystems

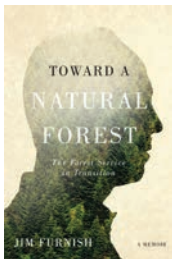
K. Norman Johnson, Jerry F. Franklin, and Gordon H. Reeves

Tree sitters. Logger protests. Dying timber towns. An iconic species on the brink. The Timber Wars consumed the Pacific Northwest in the late 1980s and early 1990s and led political leaders to ask scientists for a solution. The Northwest Forest Plan was the result.

For most of the twentieth century, the central theme of federal forest management in the Pacific Northwest had been logging old-growth forests to provide a sustained yield of timber. During the 1970s and 1980s, however, studies by young scientists highlighted the destructive impact of that logging on northern spotted owls, salmon, and the old-growth ecosystem itself. Combining this new science with environmental laws like the Endangered Species Act, environmental activists obtained court injunctions to stop old-growth logging on federal land, setting off a titanic struggle to meet conservation imperatives while also enabling the timber harvests that provided employment for tens of thousands of people. That effort led to the creation of the Northwest Forest Plan, which sharply and abruptly shifted the goal of federal forest management toward conserving the species and ecosystems of old-growth forests and the streams that run through them.

In this book, three of the scientists who helped craft that change tell the story as they know it: the causes, development, adoption, and effects of the Northwest Forest Plan. The book also incorporates short commentaries and histories from key figures—including spotted owl expert Eric Forsman—and experiences from managers who implemented the plan as best they could. Legal expert Susan Jane M. Brown helped interpret court cases and Debora Johnson turned spatial data into maps. The final chapters cover the plan's ongoing significance and recommendations for conserving forest and aquatic ecosystems in an era of megafires and climate change.

OF RELATED INTEREST



Toward a Natural Forest
The Forest Service in Transition: A Memoir
JIM FURNISH
ISBN 978-0-87071-813-7 \$19.95 Paperback

May 2023. 6 x 9 inches. 472 pages. 18 b&w photographs. 28 color photographs. 15 maps. 27 charts. 15 tables. Notes. Bibliography. Index. ISBN: 978-0-87071-224-1. Paperback. \$39.95

Hydraulic Societies

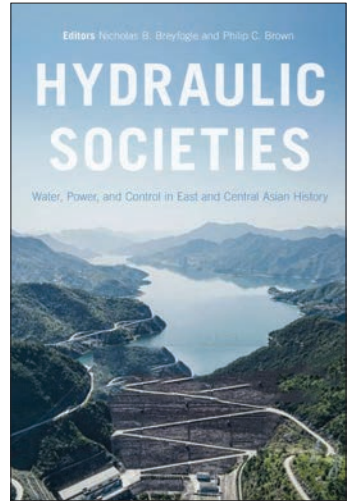
Water, Power, and Control in East and Central Asian History

Nicholas B. Breyfogle and
Philip C. Brown, editors

Hydraulic Societies explores the linked themes of water, power, state-building, and hydraulic control. Bringing together a range of ecological, geographical, chronological, and methodological perspectives, the essays in this book address how humans have long harnessed water and sought to contain its destructive power for political, economic, and social ends. Water defines every aspect of life and remains at the center of human activity: in irrigation and agriculture; waste and sanitation; drinking and disease; floods and droughts; religious beliefs and practices; fishing and aquaculture; travel and discovery; scientific study; water pollution and conservation; multi-purpose dam building; boundaries and borders; politics and economic life; and wars and diplomacy.

From the earliest large irrigation works thousands of years ago, control over water has involved control over people, as the essays in this volume reflect. The intersections of water and political, economic, and social power historically span international as well as domestic politics and operate at scales ranging from the local to the global. The authors consider the role of water in national development schemes, water distribution as a tool of political power, international disputes over waterways and water supplies, and the place of water in armed conflicts. They explore the ways in which political power and social hierarchies have themselves been defined and redefined by water and its control, how state leaders legitimized their rule both culturally and economically through the control of water, and how water management schemes were a means to impose and refine colonial power.

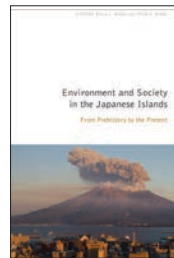
June 2023. 6 x 9 inches. 320 pages. 28 b&w images. 13 maps. 6 tables. Notes. Index. ISBN: 978-0-87071-237-1. Paperback. \$39.95



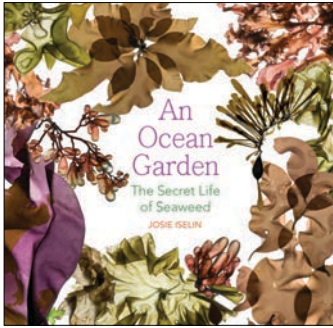
NICHOLAS B. BREYFOGLE is associate professor of history at the Ohio State University.

PHILIP C. BROWN is emeritus professor of history at the Ohio State University.

OF RELATED INTEREST



ENVIRONMENT AND SOCIETY IN THE JAPANESE ISLANDS
From Prehistory to the Present
PHILIP C. BROWN AND BRUCE L. BATTEN
ISBN 978-0-87071-801-4 \$29.95 Paperback



An Ocean Garden

The Secret Life of Seaweed

Josie Iselin

In this captivating book, artist and avid beachcomber Josie Iselin reveals the unexpected beauty of seaweed. Produced on a flatbed scanner, Iselin's vibrant portraits of ocean flora reveal the exquisite color and extraordinary forms of more than two hundred specimens gathered from tidal pools along the California and Maine coasts. Her engaging text, which accompanies the images, blends personal observation and philosophical musings with scientific fact. Now available in paperback for the first time, this edition includes a new foreword and updated nomenclature. *An Ocean Garden* is a poetic and compelling tribute to the natural world and the wonder it evokes.

June 2023. 7 x 7 inches. 144 pages. Full-color images throughout. ISBN: 978-0-87071-239-5. Paperback. \$24.95

JOSIE ISELIN is a photographer, writer, and book designer with six previous books to her credit, including *Beach Stones* and *The Curious World of Seaweed*. She holds a BA in visual and environmental studies from Harvard University and an MFA from San Francisco State University. Her writing and art focusing on seaweed and kelp put her at the forefront of ocean activism, collaborating with scientists and environmental groups working to preserve the kelp forests of the Pacific Coast. Her work is on view at www.josieiselin.com. She lives and works in San Francisco, where she walks the beach often.



David Roberts

Artist and Traveler

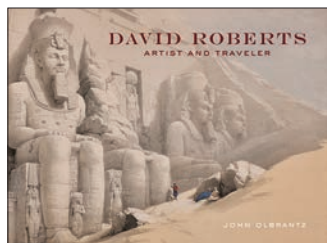
John Olbrantz

Published by the Hallie Ford Museum of Art

David Roberts (1796–1864) was a self-taught Scottish painter who rose from the depths of poverty and obscurity in Edinburgh to become one of the most celebrated artists of his generation, a member of the Royal Academy, and a painter whose works can be found in some of the most distinguished public and private collections in Europe and America. A highly ambitious and motivated artist who loved to travel, he is best known for the travelogue of Egypt and the Holy Land that he produced with lithographer Louis Haghe from sketches he made during a nine-month trip to the region in 1838–39.

David Roberts: Artist and Traveler features a lively text by art historian and Hallie Ford Museum of Art director John Olbrantz, informative endnotes to the author's essay, a brief chronology of Roberts's career, a selected bibliography for further reading, and ninety six color illustrations.

January 2023. 12 x 9.5 inches. 152 pages. Full-color throughout.
ISBN: 978-1-930957-84-8. Hardcover. \$45.00



JOHN OLBRANTZ is an art historian and director of the Hallie Ford Museum of Art at Willamette University.

Rita Robillard

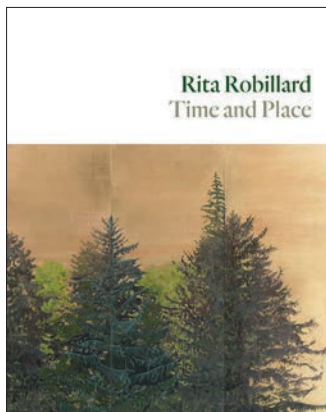
Time and Place

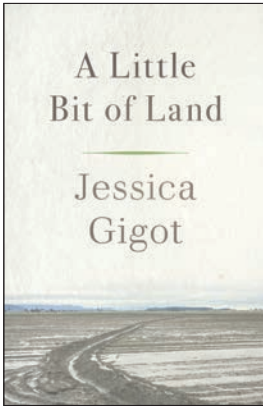
Bean Gilsdorf, Frances DeVuono, Patricia Grieve Watkinson, and Linda Tesner

Published by the Hallie Ford Museum of Art

Rita Robillard (American, born 1944) is a highly regarded mixed media artist who explores themes of history, nature, ecology, and place in her work. A prolific printmaker and painter who is constantly pushing the boundaries of the printmaking medium, Robillard was born, raised, and educated in New York City, studied at Cooper Union in the early 1960s, lived and worked in Brazil in the early 1970s, earned her BA and MFA degrees at the University of California, Berkeley in the late 1970s and early 1980s, and taught at Washington State University in Pullman and Portland State University. Wherever she has lived, Robillard's work has served as an exploration and meditation on time and place.

January 2023. 9.5 x 12 inches. 96 pages. More than 60 color illustrations. ISBN: 978-1-930957-86-2. Hardcover. \$25.00





A Little Bit of Land

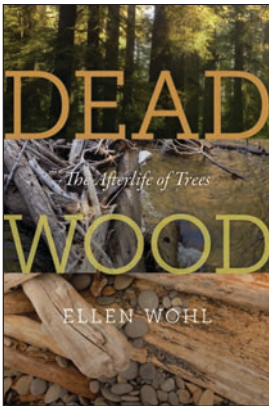
Jessica Gigot

Gigot explores the intricacies of small-scale agriculture in the Pacific Northwest, the changing role of women in this male-dominated industry, and questions of sustainability, economics, and health in our food system. She alternates between describing the joys and challenges of small farm life and reflecting on her formative experiences.

Throughout, she discovers what it means to find roots, start a family, and cultivate contentment in this unique corner of the world.

6 x 9 inches. 160 pages. ISBN: 978-0-87071-213-5.

Paperback. \$22.95



Dead Wood

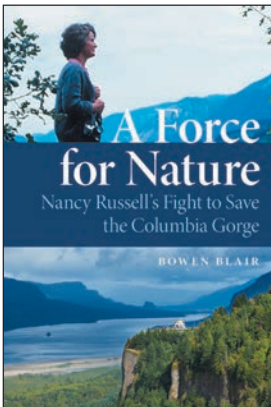
The Afterlife of Trees

Ellen Wohl

Scientist Ellen Wohl guides readers through the afterlives of trees, describing the importance of standing and downed dead wood in forests, in rivers, along beaches, in the open ocean, and even at the deepest parts of the seafloor. Far from being an unsightly form of waste that needs to be cleared away, dead wood is a critical resource for many forms of life.

6 x 9 inches. 176 pages. 51 b&w photographs. 3 maps. Bibliography.

Index. ISBN: 978-0-87071-527-3. Paperback. \$22.95



A Force for Nature

Nancy Russell's Fight to Save the Columbia Gorge

Bowen Blair

A biography of Nancy Russell and her successful campaign to establish and protect the Columbia River Gorge National Scenic Area. Bowen Blair tells the story of the unlikely activist who fought one of the most fiercely contested conservation battles of the 1980s, interweaving it with the natural and political history of the legendary landscape that inspired her.

6 x 9 inches. 324 pages. 21 black-and-white photographs. 19 color photographs. 5 maps. Notes. Bibliography. Index.

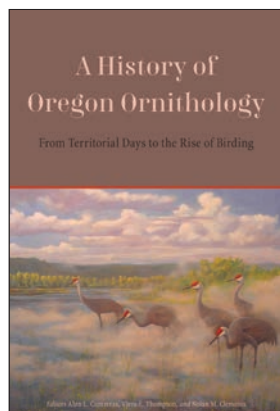
ISBN: 978-0-87071-218-0. Paperback. \$29.95

ISBN: 978-0-87071-219-7. Hardcover. \$50.00

A History of Oregon Ornithology
From Territorial Days to the Rise of Birding
 Edited by Alan L. Contreras, Vjera E. Thompson,
 and Nolan M. Clements

The study of birds was, in its early years, often driven by passionate amateurs in a localized context. *A History of Oregon Ornithology* takes the reader from the Lewis and Clark expedition to the 1950s, then refocuses on how birding and related amateur field observation grew outside the realm of academic and conservation agencies.

6 x 9 inches. 296 pages. 52 b&w illustrations. 8-page color insert.
 Notes. Index. ISBN: 978-0-87071-400-9. Paperback. \$34.95



As the Condor Soars
Conserving and Restoring Oregon's Birds
 Edited by Susan M. Haig, Daniel D. Roby, and
 Tashi A. Haig

Focuses on the role that ornithologists have played in research, management, and conservation across Oregon over the past century. Contributors to this volume discuss new developments in the study of birds, from sophisticated tracking devices to the evolving connections between ornithologists and artists. Accessibly written for scientists and laypeople alike, *As the Condor Soars* is a gift to everyone who cares about the conservation and restoration of Oregon's birds.

7 x 10 inches. 360 pages. 29 illustrations. 134 color photos. 15 maps & figures. Bibliography. Index. ISBN: 978-0-87071-216-6. Paperback. \$39.95

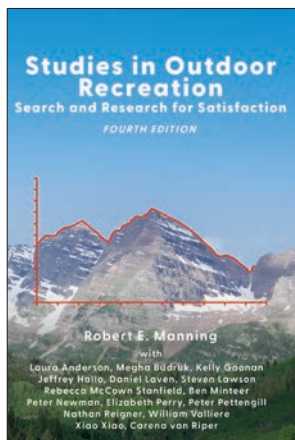


Planning the Portland Urban
Growth Boundary
The Struggle to Transform Trend City
 Sy Adler

Planning the Portland Urban Growth Boundary is an authoritative history and an indispensable resource for anyone actively involved in urban and regional planning—from neighborhood associations and elected officials to organizations working on land-use and development issues throughout the state.

6 x 9 inches. 272 pages. 1 table. 1 map. Bibliography. Index.
 ISBN: 978-0-87071-211-1. Paperback. \$39.95





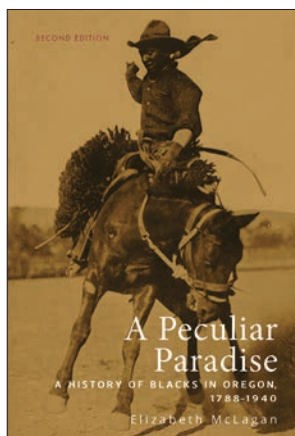
Studies in Outdoor Recreation Search and Research for Satisfaction

Fourth Edition

Robert E. Manning

An essential resource for students, scholars, and professionals, this work explores the theoretical and methodological issues in outdoor recreation and describes the management implications of outdoor recreation research. This edition includes a new preface and is revised to reflect current research. A new chapter examines emerging issues such as the impacts of climate change.

6 x 9 inches. 528 pages. 41 b&w figures. 20 tables. Bibliography. Index. ISBN: 978-0-87071-209-8. Paperback. \$39.95



A Peculiar Paradise

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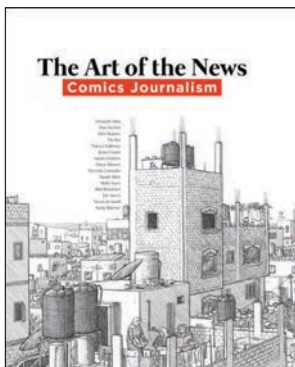
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Published by the Jordan Schnitzer Museum of Art

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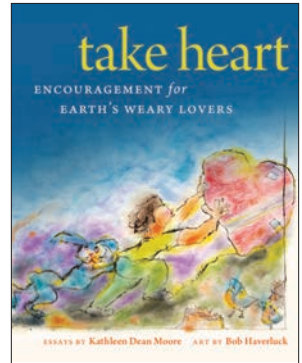
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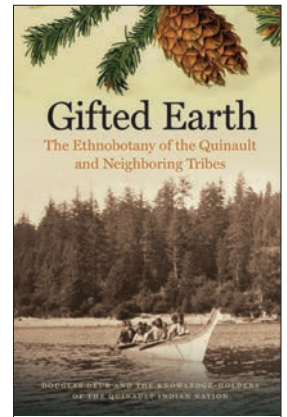
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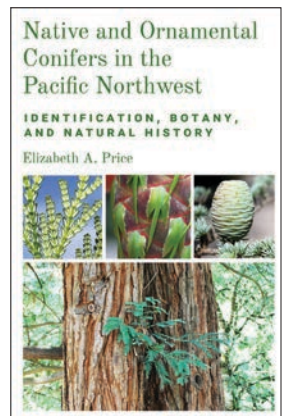
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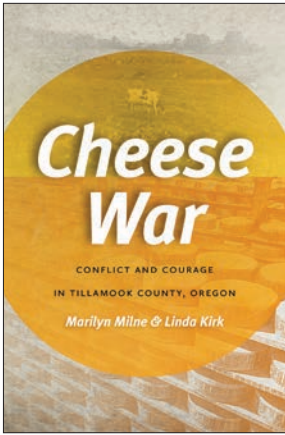
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Most conifer guides available for the Pacific Northwest focus on native species observed in the wild. *Native and Ornamental Conifers in the Pacific Northwest* presents an integrated perspective for understanding and identifying conifers in any landscape where native and ornamental species grow alongside each other. It is suitable for landscape designers, horticulturalists, arborists, gardeners, environmental scientists, and botanists.

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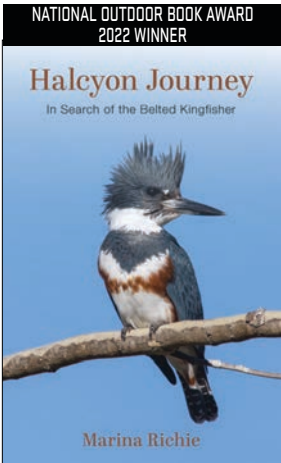
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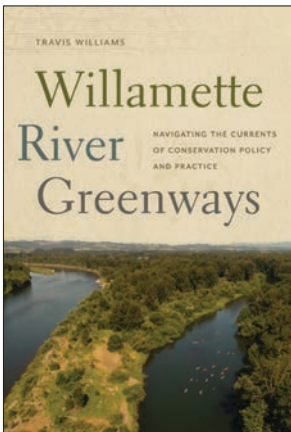
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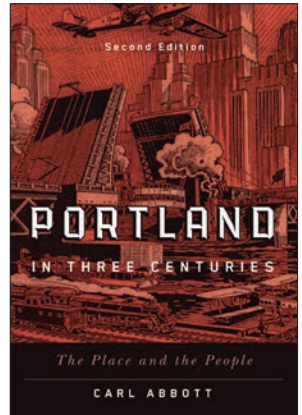
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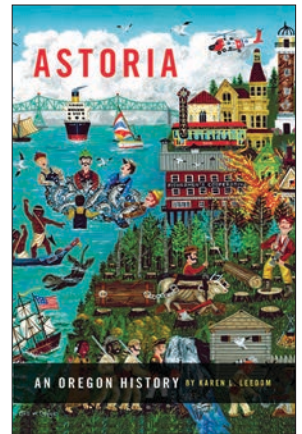
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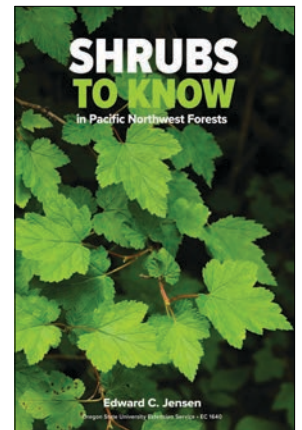
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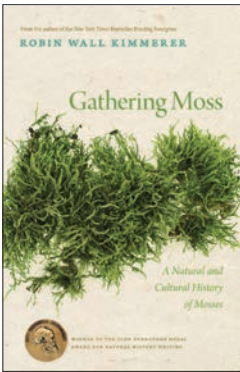
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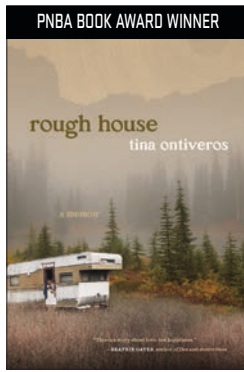
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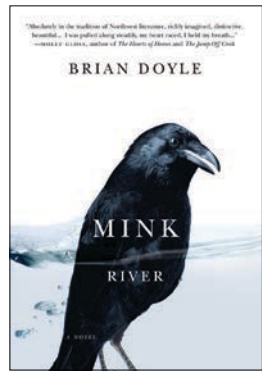
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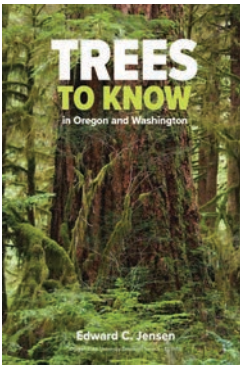
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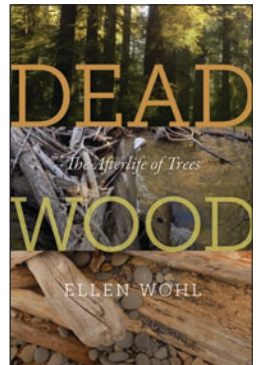
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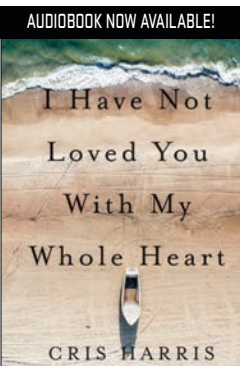
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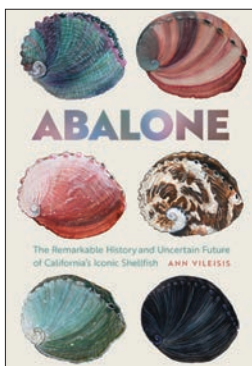
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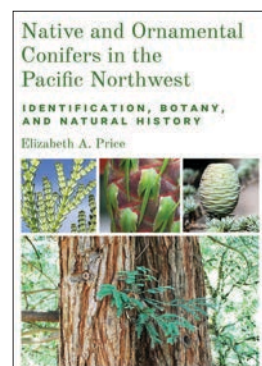
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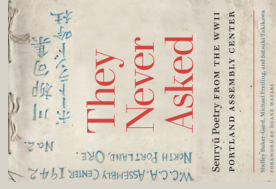
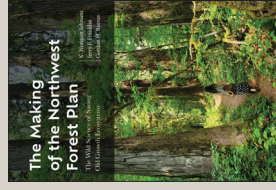
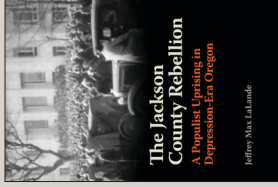
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